

READING GUIDE

Spain

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Essential

These 6 items are available as a package for \$106 including shipping, 15% off the retail price (Item no. EXSPN64). Any additional books ordered are shipped free.

Penelope Casas

Discovering Spain, An Uncommon Guide

2000, PAPER, 591 PAGES, \$25.00

A wonderful, personable guide to Spain filled with background on history and culture, and infused with the author's wit and love of the country and its food. Each of 12 parts of the country gets its own chapter, with ample descriptions of major attractions and history, plus plenty of advice on the joys of traveling to Spain. Highly recommended. (Item no. SPN31)

John A. Crow

Spain, The Root and the Flower

1985, PAPER, 455 PAGES, \$21.95

This is the book to take with you to Spain: a well written, absorbing account of Spanish cultural history from prehistory to the Romans, Jews, Moors, and Golden Age, and onto Franco and his legacy in modern Spain. Originally published in 1963, the book reflects the author's personally gleaned wisdom, lore and deep insights into the Spanish people and their psychology -- as shaped by geography and history. This is essential reading for anyone who would understand the country and its people. (Item no. SPN13)

Janis Tomlinson

From El Greco to Goya, Painting in Spain 1561-1828

1997, PAPER, 170 PAGES, \$24.95

This is an excellent volume on the Golden Age of painting in Spain, culminating with an extended chapter on Francisco Goya, last of the great masters. With over 100 color illustrations, a chronology and insightful text, it evokes the splendor of Spain and the glorious artists it produced including Rubens, El Greco, Velasquez, Zuraban, Murillo and others. (Item no. SPN30)

Stanley Lane-Poole

The Story of the Moors in Spain

1990, PAPER, 285 PAGES, \$18.95

First published in 1886, this book has held its place as the classic work on the Moors in Spain: a scholarly, wonderfully readable and sweeping tale of splendor and tragedy. (Item no. SPN12)

George Orwell

Homage to Catalonia

1987, PAPER, 234 PAGES, \$13.00

This much-acclaimed book is an extraordinary account of the Spanish Civil War. Inspired by the cause, Orwell joined the militia as a private in 1937. His portrait of the Barcelona uprising and the spirit of a city at war is a classic, an observant and heartfelt report from the streets to the front lines. In part, this book is the simply told story of a soldier's life. More than that, it shows how its idealistic author grappled with the complex politics of the time. First published in 1938. (Item no. SPN03)

Freytag & Berndt

Spain & Portugal Map

MAP, \$10.95

A colorful, shaded relief map of the entire Iberian Peninsula at a scale of 1:700,000. (Item no. SPN22)

Also Recommended

Eyewitness Guides

Eyewitness Guide Barcelona & Catalonia

2003, PAPER, 176 PAGES, \$20.00

A superbly illustrated guide to the city, featuring full color maps, site plans, and 500 color photographs. With a short chapter on attractions through Catalonia. (Item no. SPN121)

Eyewitness Guides

Eyewitness Guide Madrid

2003, PAPER, 224 PAGES, \$20.00

An on-the-ground guide to Madrid -- handsome, comprehensive and superb. (Item no. SPN122)

Eyewitness Guides

Eyewitness Guide Seville and Andalusia

2003, PAPER, 272 PAGES, \$20.00

This wonderfully organized and visually rich guide features outstanding maps, essays on culture, history and geography and a practical block-by-block guide to Seville. (Item no. SPN15)

Eyewitness Guides

Eyewitness Guide Spain

2003, PAPER, 672 PAGES, \$30.00

This superb, colorful guide covers all of Spain. It features bright photography, dozens of excellent maps and a region-by-region synopsis of the country's attractions. Handsome, convenient and up-to-date, this is the guide to carry. (Item no. SPN05)

Rough Guide

Rough Guide Spain

2004, PAPER, 956 PAGES, \$19.95

An opinionated comprehensive guide in the British series. (Item no. SPN159)

Teresa Farino, Michael Lockwood

Spain, Travellers' Nature Guide

2003, PAPER, 500 PAGES, \$23.00

A compact, fully illustrated guide (Item no. SPN193)

Frederic Grunfeld

Wild Spain, A Traveller's Guide

2000, PAPER, 224 PAGES, \$19.95

A brief, illustrated survey of the national parks and wilderness areas of Spain, organized geographically. (Item no. SPN96)

Penelope Casas

Food and Wines of Spain

1982, HARD COVER, 457 PAGES, \$30.00

A classic collection of 400 recipes, interwoven with much commentary on culture and culinary history. A pleasure to read, but prepare to become hungry. (Item no. SPN100)

Ornella D'Alessio, Marco Santini

Wine Country Europe, Touring, Tasting, And Buying At European Regional Wineries

2005, HARD COVER, 324 PAGES, \$35.00

Part how-to, part guidebook, part picture book, this charming coffee table treat covers sprawling French vineyards as well as lesser-known hidden treasures in Austria and Hungary. (Item no. EUR191)

Juan Lalaguna

A Traveller's History of Spain

2001, PAPER, 292 PAGES, \$14.95

This survey of Spanish history features a useful chronology, historical gazetteer and a long section on contemporary life. It covers early settlements through the Romans, Goths and Moors to the present. (Item no. SPN06)

Robert Hughes

Barcelona

1993, PAPER, 570 PAGES, \$18.00

This masterful cultural history of the city takes a comprehensive look at its architecture, art, religion and literature from its days as a Roman outpost to the present. Thoroughly enjoyable and illustrated with 180 mostly black-and-white photographs, it's a Longitude favorite. (Item no. SPN01)

James Michener

Iberia, Spanish Travels & Reflections

1989, PAPER, 960 PAGES, \$7.99

In this best-selling travelogue, Michener presents a compulsively readable and well-observed account of his affair with Spain and all things Spanish. It has achieved the status of a classic, rich in detail and insightful. (Item no. SPN16)

Juan Goytisolo, Gregory Rabassa

Marks of Identity

2003, PAPER, 352 PAGES, \$15.00

Banned under Franco, this is the story of a man struggling to get along without love for his country or himself. The author has written a number of novels concerning Spain on the periphery of the Western and Islamic worlds. (Item no. SPN25)

Mark Kurlansky

The Basque History of the World

2001, PAPER, 288 PAGES, \$15.00

Popular author Mark Kurlansky offers an engaging portrait of the seven provinces of Basqueland discussing everything from language to culinary heritage and seafaring traditions. (Item no. SPN116)

John Hooper

The New Spaniards

1995, PAPER, 461 PAGES, \$16.00

A survey of the cultural, political and economic changes in Spain since the death of Franco. An authoritative and compelling look the the everyday life of Spaniards. (Item no. SPN08)

Hugh Thomas

The Spanish Civil War

2001, PAPER, 1136 PAGES, \$24.95

Called the best general history of the dramatic chain of events that tore apart a nation, led to the tragedy of a civil war, and captured the emotions of an entire world. This great subject receives serious treatment with rich detail and insight. (Item no. SPN26)

Cecil Roth

The Spanish Inquisition

1996, PAPER, 369 PAGES, \$14.95

This documents the events leading up to the Inquisition and the torment that spread from Spain to Portugal and the New World -- a fascinating exploration of the roots of the Inquisition and its effects on the country. (Item no. SPN91)

Gerald Brennan

The Spanish Labyrinth, An Account of the Social and Political Background of the Spanish Civil War

1991, PAPER, 416 PAGES, \$19.99

A fine introduction to the issues driving the Spanish Civil War. Brennan was there, and he offers a vivid picture, one which loses nothing for being skewed slightly towards the left. (Item no. SPN74)

Natasha Staller

A Sum of Destructions: Picasso's Cultures and the Creation of Cubism

2002, HARD COVER, 438 PAGES, \$50.00

An exploration of the relationship between Picasso's environment and his art. Staller, who spent twenty years researching the subject, focuses on the impact of the cultures of La Corusa, Barcelona, and Paris on Picasso's work. (Item no. SPN270)

Jeanine Baticle

Goya, Painter of Terrible Splendor

1994, PAPER, 175 PAGES, \$12.95

A pocket-size encyclopedia, this slim book is an illustrated overview of the life and times of Goya. It's an illuminating portrait of 18th-century Madrid. (Item no. SPN35)

John Moffit

The Arts in Spain, From Prehistory to Modernism

1999, PAPER, 240 PAGES, \$16.95

From the cave painting at Altamira through the Golden Age, to the works of Picasso and Miro, this book documents the course of art in Spain, with 150 illustrations. (Item no. SPN102)

Lucia Graves

A Woman Unknown, Voices from a Spanish Life

2001, PAPER, 273 PAGES, \$15.00

A memoir of growing up in the rarefied intellectual household of Robert Graves on the island of Majorca during the Franco years. (Item no. SPN156)

Chris Stewart

Driving over Lemons, An Optimist in Andalucia

2000, PAPER, 256 PAGES, \$13.00

Chris Stewart's memoir about moving with his wife to farm in Alpujarras is charming and insightful. Unlike many expatriate tales, Stewart manages to ground himself far enough into the community to make lasting friends--as well as a home for his young daughter. (Item no. SPN135)

Mary Lee Settle

Spanish Recognitions, The Roads to the Present

2005, PAPER, 358 PAGES, \$14.95

A magical, meditative account of Spanish history, art, archaeology and travels from Castile to the southern coast. (Item no. SPN205)

Norman Lewis

The Tomb in Seville, Crossing Spain on the Brink of Civil War

2006, PAPER, 150 PAGES, \$14.95

Organized as a series of sharply observed vignettes, these tales of hard travel in Spain on the brink of civil war are vintage Lewis. (Item no. SPN264)

Norman Lewis

Voices of the Old Sea

2006, PAPER, 240 PAGES, \$14.95

An account of life in a remote Spanish fishing village in the years after World War II by the wonderful Norman Lewis. (Item no. SPN261)

Peter R. Bush, Lisa Dillman

Spain, A Traveler's Literary Companion

2003, PAPER, 242 PAGES, \$13.95

A well-selected anthology of contemporary fiction by writers from Spain, organized geographically. More than just a traveler's companion, the book is a who's who of modern Spanish literature. (Item no. SPN173)

Lucy McCauly

Travelers' Tales Spain

2002, PAPER, 504 PAGES, \$19.95

A collection of mostly contemporary writing on Spain by such diverse luminaries as Calvin Trillin, Robert Hughes, Jan Morris and Garcia Lorca. It's a delightful portrait of the country. (Item no. SPN09)

Arturo Perez Reverte, Margaret Sayers Pedén

Captain Alatriste

2005, PAPER, \$14.00

The first book in Perez Reverte's popular swashbuckling series starring Captain Diego Alatriste and memorably set in the Golden Age of 17th-century Spain. Viggo Mortensen stars in the movie. (Item no. SPN280)

Miguel de Cervantes, John Rutherford

Don Quixote

2003, PAPER, 1072 PAGES, \$10.00

The most famous work in Spanish literature rendered in a lively, modern translation. It is the picaresque tale of a romantic, mad gentleman who imagines himself a knight errant. (Item no. SPN23)

Ernest Hemingway

For Whom the Bell Tolls

1995, PAPER, 471 PAGES, \$15.00

Hemingway's great novel about the Spanish Civil War centers on four days with an American fighting with an anti-fascist unit in the mountains. (Item no. SPN19)

Killian Mullarney, Lars Svensson, Dan Zetterstrom, Peter J. Grant

Birds of Europe

2000, PAPER, 400 PAGES, \$29.95

A Princeton field guide to European birds featuring 3,500 color illustrations that depict 722 species found across the continent. (Item no. FG47)

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