

READING GUIDE

Southern Spain

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Essential

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Eyewitness Guides

Eyewitness Guide Seville and Andalusia

2003, PAPER, 272 PAGES, \$20.00

This wonderfully organized and visually rich guide features outstanding maps, essays on culture, history and geography and a practical block-by-block guide to Seville. (Item no. SPN15)

Stanley Lane-Poole

The Story of the Moors in Spain

1990, PAPER, 285 PAGES, \$18.95

First published in 1886, this book has held its place as the classic work on the Moors in Spain: a scholarly, wonderfully readable and sweeping tale of splendor and tragedy. (Item no. SPN12)

Robert Irwin

The Alhambra

2004, HARD COVER, 224 PAGES, \$19.95

In this indispensable brief guide, Irwin introduces the stunning Moorish palace and fortress complex, its mysteries, myths and significance with wit and insight. He opens with the standard romantic description of the fairytale structure, which he then deliciously demolishes. With a detailed floor plan, sketches and aerial photographs. A volume in the Harvard University Press series, Wonders of the World. Irwin is a British novelist and Islamic scholar. (Item no. SPN226)

Chris Stewart

Driving over Lemons, An Optimist in Andalusia

2000, PAPER, 256 PAGES, \$13.00

Earlier than "A Year in Provence," Chris Stewart's memoir about moving with his wife to farm in Alpujarras is charming and insightful. Unlike many expatriate tales, Stewart manages to ground himself far enough into the community to make lasting friends--as well as a home for his young daughter. (Item no. SPN135)

World Mapping Project

Andalusia Map

2003, MAP, \$9.99

A travelers' map of Southern Spain and Andalusia at a scale 1:650,000. With good topographic detail. (Item no. SPN107)

Also Recommended

Dana Facaros

Cadogan Guide Andalusia

2003, PAPER, 264 PAGES, \$18.95

A practical region-by-region guide in the British series with good maps as well as introductory chapters on the history and culture of Southern Spain and Andalusia. (Item no. SPN14)

Insight Guides

Insight Guide Southern Spain

2003, PAPER, 364 PAGES, \$23.95

This handsome travel guide gives a profusely illustrated overview of the region. (Item no. SPN124)

Elizabeth Nash

Seville, A Cultural History

2005, PAPER, 252 PAGES, \$15.00

A literary, cultural guide to the art, architecture, traditions and history of Seville, Cordoba and Granada. (Item no. SPN263)

Cartographia

Seville Map

MAP, \$6.00

A folded map of Seville at a scale of 1:17,000. (Item no. SPN221)

Ornella D'Alessio, Marco Santini

Wine Country Europe, Touring, Tasting, And Buying At European Regional Wineries

2005, HARD COVER, 324 PAGES, \$35.00

Part how-to, part guidebook, part picture book, this charming coffee table treat covers sprawling French vineyards as well as lesser-known hidden treasures in Austria and Hungary. (Item no. EUR191)

Juan Lalaguna

A Traveller's History of Spain

2001, PAPER, 292 PAGES, \$14.95

This survey of Spanish history features a useful chronology, historical gazetteer and a long section on contemporary life. It covers early settlements through the Romans, Goths and Moors to the present. (Item no. SPN06)

Richard Fletcher

Moorish Spain

1992, PAPER, 189 PAGES, \$21.95

The history and culture of Islam in Spain geared for the curious traveler. (Item no. SPN110)

John A. Crow

Spain, The Root and the Flower

1985, PAPER, 455 PAGES, \$21.95

This is the book to take with you to Spain: a well written, absorbing account of Spanish cultural history from prehistory to the Romans, Jews, Moors, and Golden Age, and onto Franco and his legacy in modern Spain. (Item no. SPN13)

John Hooper

The New Spaniards

1995, PAPER, 461 PAGES, \$16.00

A survey of the cultural, political and economic changes in Spain since the death of Franco. An authoritative and compelling look the the everyday life of Spaniards. (Item no. SPN08)

Maria Rosa Menocal, Harold Bloom

The Ornament of the World, How Muslims, Jews, and Christians Created a Culture of Tolerance in Medieval Spain

2003, PAPER, 272 PAGES, \$14.95

A lively, illuminating portrait of the Andalusian Kingdom, its cultural achievements and religious tolerance from the eighth century to 1492. Organized geographically, the book encompasses the history of Cordoba, Granada, Seville, Toledo and other important centers. (Item no. SPN185)

Janis Tomlinson

From El Greco to Goya, Painting in Spain 1561-1828

1997, PAPER, 170 PAGES, \$24.95

An excellent volume on the Golden Age of painting in Spain. With over 100 color illustrations, a chronology and insightful text, it evokes the splendor of Spain and the glorious artists it produced. (Item no. SPN30)

John Moffit

The Arts in Spain, From Prehistory to Modernism

1999, PAPER, 240 PAGES, \$16.95

From the cave painting at Altamira through the Golden Age, to the works of Picasso and Miro, this book documents the course of art in Spain, with 150 illustrations. (Item no. SPN102)

Mary Lee Settle

Spanish Recognitions, The Roads to the Present

2005, PAPER, 358 PAGES, \$14.95

A magical, meditative account of Spanish history, art, archaeology and travels from Castile to the southern coast. (Item no. SPN205)

Norman Lewis

The Tomb in Seville, Crossing Spain on the Brink of Civil War

2006, PAPER, 150 PAGES, \$14.95

Organized as a series of sharply observed vignettes, these tales of hard travel in Spain on the brink of civil war are vintage Lewis. (Item no. SPN264)

Peter R. Bush, Lisa Dillman

Spain, A Traveler's Literary Companion

2003, PAPER, 242 PAGES, \$13.95

A well-selected anthology of contemporary fiction by writers from Spain, organized geographically. More than just a traveler's companion, the book is a who's who of modern Spanish literature. (Item no. SPN173)

Garcia Lorca, Christopher Maurer

A Season in Granada, Uncollected Poems & Prose

1998, PAPER, 128 PAGES, \$11.95

A selection of poems and prose in celebration of Granada, where Lorca was raised, studied and spent much of his short life. (Item no. SPN117)

Washington Irving

Bracebridge Hall, Tales of a Traveller, the Alhambra

1991, HARD COVER, 1104 PAGES, \$35.00

This collection of Irving's writing, published by the Library of America, is the only book in print that contains "The Alhambra," his romantic account of travels in Southern Spain. (Item no. SPN45)

Juan Ramon Jimenez, Eloise Roach

Platero and I

1983, PAPER, 218 PAGES, \$14.95

In this autobiographical tale, the Nobel Prize-winner chronicles the wanderings of a donkey and his meditative master through Andalusia, capturing the rhythms and tradition of village life. (Item no. SPN214)

Garcia Lorca

The Selected Poems of Federico Garcia Lorca

1968, PAPER, 180 PAGES, \$14.95

A judicious selection covering the poet's (short) career, originally published in 1955. The editors have selected from many available translations. (Item no. SPN236)

Killian Mullarney, Lars Svensson, Dan Zetterstrom, Peter J. Grant

Birds of Europe

2000, PAPER, 400 PAGES, \$29.95

A Princeton field guide to European birds featuring 3,500 color illustrations that depict 722 species found across the continent. (Item no. FG47)

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